

**THE 36th ANNUAL
CANADIAN NATIONAL CHAMPIONSHIP
PERUVIAN HORSE SHOW**

**Silver Slate Arena
Stavelly, Alberta
AUGUST 28 - 30th, 2015**



**36th ANNUAL CANADIAN NATIONAL CHAMPIONSHIP
PERUVIAN HORSE SHOW**

PREMIUM LIST

Friday August 28 – August 30, 2015
Silver Slate Arena
Stavelly, Alberta

JUDGE: The Honorable George Bendezu

SHOW OFFICIALS:

Show Manager/Barn Manager..... Earl Moker
Show Steward..... Jean Thom
Show Secretary..... CJ Heck
Show Veterinarian..... Claresholm Veterinary Clinic
..... 403-625-3677
Announcer..... Louise Burton
Ring Admission Steward..... Laurie Hardingham
Ringmaster..... Dianne Little
Barn Supervisor..... Earl Moker
Trail Class..... Tracy Brown
Hospitality.....
Sponsorships..... Rick & Deb Cones
Ribbons & Trophies..... Don & Sue Noltner
Decorations & Ribbon Handler Deb Cones
Premium List..... Jan Sjodin, Lynn Moker
Show Program..... Jean Thom
Auction..... Sherri Rosia, Suzanne Brown
Prueba Funcional..... John McMillan
Show Committee..... SSC Committee & PHAC Board of Directors

Show Secretary: CJ Heck candacejheck@hotmail.com
Cell phone: 403-682-9328
Address: P.O. Box 293, Claresholm, AB T0L 0T0
General information: Jan Sjodin 250- 832-1188 or 4beat@telus.net
Barn-stabling Assistance: Earl Moker 403-343-2814(H) 403-318-2213(C)
lmoker@xplornet.com
Sponsorships: Rick or Deb Cones, 403-540-4841 or 403-860-9763
rick.cones@gmail.com or deb.cones@gmail.com

ENTRY DEADLINE: AUGUST 21, 2015

APPROVALS & POINTS

This show is approved and hosted by the Peruvian Horse Association of Canada. Qualified entries (PHAC registered horses owned by PHAC members in good standing) receive TRIPLE points toward PHAC awards in the Breeding, Gait, Pleasure and Performance Divisions. It is approved as a Regular Show by the NAPHA; qualified entries will receive points toward the Medallon de Plata and Medallon de Oro Awards in the Breeding, Gait, Pleasure Divisions and High Point Performance Horse Awards. **Please note:** Champions and Champions of Champions at this show are eligible for their respective Championship classes at the 2015 U.S. National Show.

RESPONSIBILITY

All entries are accepted with the understanding that the PHAC, NAPHA, members of the show committee and the Silver Slate Arena will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

MEMBERSHIP & REGISTRATION REQUIREMENTS

Non-Members of the Peruvian Horse Association of Canada are eligible to participate in this event and will not be charged any additional fees. Horses registered or pending with the PHAC are eligible to be shown. Horses owned by residents of Canada **MUST** be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered with certificates from PHAC, AAOBPPH, PPHRNA, or NAPHA, or are pending with NAPHA. Owners in arrears with PHAC or NAPHA WILL NOT be allowed to show until arrears are cleared.

RULES & REGULATIONS

Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The best adjudicating officials to be found have been selected and they will place awards on the horses as they see them presented in the ring, without regard to previous records and performances. The PHAC is most desirous of fair treatment for all exhibitors and in return asks for cooperation of all in helping to make this show a successful and enjoyable event. Every person who participates in this show is responsible for knowledge of the rules and regulations, and is subject to the rules and regulations of:

1. The PHAC By-Laws
2. The PHAC Book of Peruvian Horse Showing – 2013
3. The Peruvian Horse Breed Standard and PHAC Code of Ethics

Copies of the above can be obtained by downloading from the PHAC website (www.phac.ca) at no charge. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, conduct and ethics and conditions for this show are described in the above named publications. ALL EXHIBITORS, HANDLERS, RIDERS and other persons participating in the show are responsible for a thorough knowledge of ALL RULES AND REGULATIONS.

PLEASE NOTE: DISPLAYS OF POOR SPORTSMANSHIP WILL NOT BE TOLERATED. ANYONE WITH A COMPLAINT OR PROTEST MUST FILE AT THE SHOW OFFICE, AND ARRANGE FOR AN APPOINTMENT WITH THE OFFICIAL SHOW STEWARD.

DRUGS & FORBIDDEN SUBSTANCES

(a) The exhibitor or his agent is to advise the Show Manager or Secretary in writing of all drugs administered in any fashion within seventy-two (72) hours prior to or during the show. This information is to be made available for inspection by anyone interested.

(b) No horse shall be eligible for competition in any class if it has been administered a forbidden substance, i.e. any stimulant, depressant, tranquilizer or local anesthetic which might affect the performance, temperament or courage of the horse. Also prohibited are any drugs, which might mask or screen the presence of forbidden substances. Any horse entered in an approved show is subject to examination by the official Show Veterinarian. Such examinations may include physical, saliva, urine and blood tests at the discretion of the veterinarian. Refusal to submit a horse for examination and to cooperate with the official Show Veterinarian and technicians constitutes a violation and subjects the responsible person to penalties. **A DRUG FEE OF \$5.00 PER ENTRY IS INCLUDED WITH ENTRY FEES. THERE WILL BE DRUG TESTING AT THIS SHOW.**

CRUELTY to or the abuse of a horse by any person at an approved show is forbidden. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Excessive use of a whip on a horse or the inhumane treatment of a horse in any manner should be reported to the PHAC and is subject to punishment to the full extent of the authority of the PHAC.

EFFECTIVE JUNE 17, 2008, any communication by cell phones by any show official in the arena is prohibited while any class is in session at PHAC approved shows held in Canada.

SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the judge (or other official designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show Committee reserves the right to substitute another approved judge (or other official) in his/her place.

JUDGE'S AUTHORITY

The Judge shall have the authority to place any horse in whatever position in a class that he thinks the merit of the horse justifies. The Judge shall award prizes in order starting with fifth and may not vacate places. This applies whether there are one or more entries in a class. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award honorable mentions. The Judge may make favorable comments over the public address system about the horses shown before him, but shall make no negative comments.

HEALTH REQUIREMENTS

Horses from the United States will need a **NEGATIVE COGGINS TEST** (blood drawn within the previous six months) **AND** an **INTERNATIONAL HEALTH CERTIFICATE** endorsed by a veterinarian of the US Animal & Plant Health Inspection Service showing examination within the 30 days prior to entering Canada. This preparation can take as long as three weeks so please plan ahead. For further information, exhibitors or their veterinarians may call the Canadian Veterinarian at Canada Customs at the border crossing of their choice. Please contact them for any specific requirements.

STALLIONS

For the purposes of showing, stallions 4 years and older will be required to have two descended testicles. This rule will apply to all horses except:

1. Those stallions registered with the PHAC, AAOBPPH, PPHRNA, or NAPHA with veterinary certification of two descended testicles.
2. Those for which veterinary certification can be provided in a form acceptable to the PHAC Board of Directors showing that the horse was normal but lost one testicle due to non-hereditary causes, such as accident, disease or infection.

RIBBONS AND AWARDS

Ribbons will be awarded for first through fifth place in every class. First place winners will receive unique trophy glasses with the PHAC logo. Champion of Champions, Best Gait and Best Bozal, Champions and Jr. Champions, High Point Juniors and High Point Versatility will receive large traditional neck ribbons. Large, distinctive ribbons will be awarded to Reserve Champions and Reserve Jr. Champions.

STABLING FACILITIES**

Stabling fees are included in the "all inclusive" fee schedule for 3 nights, **Thursday, Friday and Saturday** nights. **Fees for extra nights will be \$15 per stall per night.** Exhibitors who require additional nights either before or after the show **should contact the barn superintendent in advance or note it on your entry forms.** Tack stalls are **\$75.00 for Thursday, Friday and Saturday nights.** Extra nights for tackrooms are \$15 per night. Horses must be placed in assigned stalls and no changes will be permitted except with the consent of the barn superintendent. Each animal must have a separate stall (except broodmares with suckling foals). Stalls will be ready for use Thursday, August 26 at 8:00 AM, and must be vacated by 8 AM on, Monday August 31, 2015. All exhibitors are advised to bring snaps, buckets, hay nets, wheelbarrows and other items necessary for the care of their horses. **Wash racks** will be available anytime to end of show (please obey wash rack instructions). **WARM UP RING** is inside arena.

FACILITY RULES:

- 1. ABSOLUTELY NO SMOKING IN THE BARN AREA AT ANY TIME!!!**
- 2. ALL DOGS MUST BE ON TIED OR ON A LEASH ON THE GROUNDS AND ARE NOT ALLOWED IN THE CONCESSION/FOOD AREA. OWNERS MUST CLEAN UP AFTER THEM.**
- 3. SILVER SLATE HAS A LIQUOR LICENSE SO NO OUTSIDE ALCOHOL IS ALLOWED IN THE ARENA. THERE IS NO PROBLEM WITH SERVING ALCOHOL IN THE CAMPING AREA.**

GATE RULE

The 3-minute gate rule will be strictly enforced. Check in with the gate steward well in advance of your class.

An additional **five-minute** tack change can be requested **IN ADVANCE.** Please bring sufficient tack and helpers. Work tack is acceptable for shows.

AUCTION

There will be an auction at this show. Please bring your item(s) with you and give to Sherri Rosia or Suzanne Brown.

HOSPITALITY

Continental Breakfast will be served in the barn, from 6:30 A.M. on Friday, Saturday and Sunday. This is free to all exhibitors. A concession is available inside the arena.

MEET THE JUDGE - Thursday August 27, 2015 AT 8:00 PM

The judge will be introduced to exhibitors at a meeting on Thursday evening, August 27 at 8:00 PM in the Arena.

HIGH POINT AWARDS PRESENTATION, ANNUAL GENERAL MEETING & PIZZA - Friday, August 28th AT 7:00 PM. IN THE CONCOURSE AREA (NEAR CONCESSION)

ACCOMMODATIONS

Camping or Tenting is available on the grounds. **CAMPING RATES ARE \$25.00/night for power and N/C for dry camping.** There are a few motels in Claresholm nearby and it is wise to book early.

Bluebird Motel 1-800-661-4891
Motel 6 1-403-625-4646

SPONSORSHIPS (include GST)

Regular Class Sponsorship..... \$35.00
Championship Class Sponsorship.....\$55.00
Best Bozal or High Point Sponsorship.....\$80.00
Champion of Champions Class Sponsorship.....\$105.00
Best Gaited Horse of Show.....\$135.00
(For \$105 and \$135 Sponsorships – Sponsor will receive a Half Page Ad in Program)
Banner Sponsorship\$500.00
(Full Page Ad in Program and Your Sign displayed in the Arena)
Banner Sponsorship\$1000.00
(Full Page Ad in Program, Your Sign displayed in the Arena, and announcements throughout the show)

Partial or co-sponsors are also very welcome. Reserve your sponsorship by calling Rick or Deb Cones 403-540-4841 OR 403-860-9763 rick.cones@gmail.com OR deb.cones@gmail.com
Sponsorship cheques should be made payable to the **PHAC NATIONAL SHOW** and sent to:
Lynn Moker, RR #1, Red Deer, Alta T4N 5E1 OR Included with Show Entries

ADVERTISING IN SHOW PROGRAM

Full Page \$36.75
Half of a Page\$21.00
Business Card \$15.75

Ads need to be submitted to Suzanne Brown, suzy_brown@shaw.ca by e-mail in word or jpeg format no later than AUGUST 1ST, 2015.



AWARDS & CLASSES

*****NEW*** Class Procedures and Call of the Classes ***NEW*****

Purpose: To standardize the ring procedure and ensure that classes are run in a predictable manner, with all required elements presented to the judge prior to class cuts, yet maintain an efficient flow to keep shows within their schedules.

Procedure for Halter Classes :

Each horse shall enter the ring in his best gait and shall remain in that gait until the Judge requests that the horse stop and line up. Each horse will be worked sufficiently as directed by the Judge in order to properly evaluate the gait. Horses will be worked in both directions of the ring and when requested to reverse, it is preferred that the handler change position to the inside. Position of the handler should be approximately even with the horse's withers and on the left hand side. Handlers may change sides during the individual workouts. Individual workouts may be called for any and all

places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. Actions that may disturb other entries (such as lunging circles when asked to line-up, or stopping intentionally) shall be forbidden.

Procedure for Breeding Classes :

Class Procedure: All horses will enter the arena at their best gait and will remain working until asked to line up by the ring steward. Horses will be shown in each horse's best gait both directions of the ring and otherwise as requested by the Judge. Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse or group to test the horse's thread, but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person unless the Judge, himself, wishes to ride one of the entries.

Procedure for Gait Classes:

Class Procedure: Horses shall enter at the best gait and remain working on the rail. Horses will work both directions of the arena at best gait and will be asked to walk. Judge may wish to see horses slower or may ask them to extend their gait, work side by side, or may call the horses to line-up and proceed with individual workouts. Smooth transitions are desirable as is a range of correct gait, however excessive speed is not required. Occasionally the Judge may wish to see the width of the thread (variation of speed in which a horse maintains a pure gait) of a particular horse. However, the horse which can move the fastest is not necessarily the better-gaited horse. If another horse has a finer gait or if another horse has better movement, this may count for more in the final judging. Horses must be ridden throughout the entire class by only one and the same person unless the Judge, himself, wishes to ride one of the entries.

Procedure for Pleasure Division:

All horses shall enter the ring at their best gait and continue on the rail. To be shown at the horse's best gait and at a walk in both directions of the ring and otherwise as requested by the Judge. The ideal Peruvian Pleasure Horse will be one that would be a smooth, efficient mount to take the rider on long rides. He should work effortlessly with a noticeable "bow" in the rein indicating very light rein cues. Leg aids will be subtle and responses will be appropriate to a horse that is a pleasure to ride. The following maneuvers on the rail in both directions shall be mandatory in Pleasure Classes prior to line-up and prior to a class cut being made.

Pleasure Mandatory(on rail prior to any class cut)

1. Walk on loose rein
2. Stop and stand quietly
3. Back up a minimum of five steps
4. Do complete small circles
5. Reversal of directions on the rail (done to the inside)
6. Straight line serpentines through obstacles (placed in a straight line).

Pleasure Optional (on rail or individually)

7. Figure 8's

Diameter for the circles and spacing for the serpentines will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles set in an approximately straight line. All maneuvers should be performed with precision. The horse should remain relaxed, and nervousness will be penalized. Mandatory maneuvers must be performed in both directions. Individual workouts may be called

for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge.

Performance Division:

All horses shall enter the ring at their best gait and continue on the rail. The following maneuvers shall be mandatory in Performance Classes in order to demonstrate tractability and good manners. An ideal Performance Horse will perform with energy and precision. A more energetic attitude than in a Pleasure class is acceptable but the horse will be awaiting cues from his rider. A horse taking his own initiative or showing rebellion or resistance to the rider's commands should not place over a horse working quietly and correctly.

Mandatory (on rail prior to any class cut)

1. Walk – can be on loose rein or light contact, but not on tight rein
2. Stop and stand quietly
3. Back a minimum of five steps
4. Do complete small circles (to inside unless requested by judge toward rail)
5. Do reversals of directions on the rail (done to inside unless requested by judge toward rail)
6. Do serpentines through objects that are offset by 3 feet
7. Figure 8's
8. Side pass
9. Stop, and reverse in place on the haunches

Optional (on rail or individually)

10. Figure 6's
11. Spirals (caracol)
12. Turn on the haunches
11. Turn on the forehand

Diameter for the circles and spacing for the serpentines will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles offset approx. 2 – 3 ft. Mandatory maneuvers must be performed in both directions. Individual workouts may be called for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge.

PLEASE REFERENCE THE PHAC WEBSITE FOR 'GUIDE TO MANEUVERS'
<http://www.phac.ca/PHAC%20Call%20of%20the%20Class%20Guidelines.pdf>

JUNIOR DIVISON – All Junior riders 12 years of age and under must wear approved riding helmets. Helmets are optional for the 13 years of age and older. Leadline will be exempt from helmets provided there is a person leading and a person spotting the rider. Bareback pads are optional in Junior Bareback classes.



PLEASURE DIVISION – Classes and Championships are divided by horse gender

The Pleasure Division **is open to amateur riders only.** Please reference the PHAC Show Rules for definition of an amateur and Rule VIII Championship Qualifying Classes, Judging, Definitions and Procedures, Part III, Pleasure or Performance Division, Section I Pleasure Classes for details.

PERFORMANCE DIVISION – Classes and Championships are divided by horse gender. The Performance Division **is open to all riders,** distinguishing it from the Pleasure Division that is **NOT open to professionals.** Please reference Rule VIII Championship Qualifying Classes, Judging, Definitions and Procedures, Part III, Pleasure or Performance Division, Section 2 Performance Classes for details.

NOVICE DIVISION – Classes 5, 19, 39, 43, 55

Definition of a Novice Rider (PHAC Rule IX Part II Section 6A)

A Novice Rider is defined as a person who on January 1st of the current year has:

1. never been a Professional under PHAC rules,
2. accumulated fewer than 150 Rider points in the Junior and Novice division in PHAC or NAPHA approved shows
3. never won a Champion of Champions title.

If you start the beginning of the year as a Novice, you will finish the year as a Novice even if you surpass the 150 accumulated points in the course of the year. A distinctive award for High Point Novice will be presented at this show. **The cumulative award for National High Point Novice will also be presented at this show. **Shoes are allowed for horses entering the Novice Division but may not enter any other classes that are for Peruvian horses.** NOVICE CLASSES ARE NOT OPEN TO JUNIORS. Points are awarded: 1st place – 6 points, 2nd place 5, 3rd place 4, 4th place 3, 5th place 2, participating 1 point.**

HIGH POINT AMATEUR AWARD – Classes 11, 40, 42, 44, 46, 48, 50

The High Point Amateur Award is open to all riders with amateur status. YOU MUST REGISTER (no charge) AT THE OFFICE IN ORDER TO COMPETE FOR THIS AWARD. High points will be calculated from the top 5 places in the above listed classes. Ties will be broken by ride-off judged on equitation & performance.

HIGH POINT PROFESSIONAL AWARD – TROPHY BELT BUCKLE DONATED BY HIGH COUNTRY PERUVIANS

The High Point Professional Award is for professionals only – i.e. those who do not qualify for amateur status. YOU MUST REGISTER (no charge) AT THE OFFICE IN ORDER TO COMPETE FOR THIS AWARD. Points will be calculated from best placing in one class in each division as follows:

Best placing in a Halter Class from Classes **4,6**

Best placing in Breeding or Luxury Class from Classes **18, 20, 22, 24, 26, 28**

Best Placing in a Bozal Class – from Classes **30, 34, 37**

Best Placing in a Gait Class – from Classes **32, 38, 41, 45**

Best Placing in a Performance Class – from Classes **13, 14, 16, 29**

TIE will be broken by best placing in performance

HIGH POINT AND RESERVE VERSATILITY HORSE - Classes 15, 17, 35, 47, 52, 53

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse. Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place). The entry with the highest number of points based on the top five placings in their best classes will be the High Point, second highest will be the Reserve High Point. Ties will be broken, first, by the number of firsts & seconds; and if there is still a tie, then by the placing in the English/Western/Australian Performance class.

Synchronized Pairs

To be judged as a pleasure class with maneuvers, including but not limited to circles, stops, backing, figure eights and reverses. Any gear allowed provided that a saddle and bridle is used on each horse. Attire is at discretion of riders but should be modest and riders must wear shoes or boots.

Champagne Stakes

Entry - \$20.00 Judge may call for any and all maneuvers. A poncho or jacket is optional. **RIM OF GLASS MUST BE VISIBLE ABOVE FINGERS. HORSES MUST GAIT WHEN CALLED FOR. NO WALKING AT THAT TIME.** Prize money will be awarded as follows: 1st Place 60%, 2nd Place 40%

English/Western/Australian Performance (bit or bozal)

Class will be judged as a performance class with appropriate English, Western or Australian attire for horse and rider.

Open Trail Class (Bit or Bozal)

Description is attached. After two refusals of an obstacle, you must proceed to the next obstacle. Premium points may be added on a confident, smooth, and relaxed performance. Points may be taken away for excessive speed. Retrancas are optional. Pattern on page 21.

Costume

Open to horses in bit or bozal.

Bozal Gait

First and Second Placed horses - Horse has the option of competing in the Best Gaited Horse of Show. No penalty will be assessed if owner chooses not to have horse in the Best Gaited class.

Gelding Stakes Class - In Bit

Entry Fee - \$ 50.00 Gelding must have been born in North America. To be judged as per Luxury Gelding Division rules. Prize money to be awarded from a percentage of proceeds from entries and donations, to be divided as follows: 1st - 40%; 2nd - 25%; 3rd - 20%; 4th - 10%; 5th - 5%.

Breeding Mare/Stallion Stakes in Bit

Entry Fee - \$20.00/horse. To be judged as per Luxury/Breeding Division rules. Stakes money will be awarded 1st - 50%, 2nd - 30%, 3rd - 20%

Bozal 3-4 Years Performance Pattern

Open to all bozal horses 3 & 4 years of age. Horses will be required to negotiate pattern on page 19.

Open Performance Pattern in Bit

Horses will be required to perform the performance pattern on page 20.

Champion of Champions classes are open to current year's Champions and past Champions of the Canadian National Show, as well as the Champion of Champions from any U.S. National Show. A horse entering ONLY Champion of Champions classes and not entered in any regular classes will be charged **\$255.00 flat fee** (includes stabling) but must complete the Prueba. ***Returning Champion of Champions must enter their classes prior to the first class of the show.*** Horses qualifying for Champions and Champion of Champions at this show are required to show in the Championships (or have veterinary excuse) or they will **forfeit** their prizes from all classes. Horses, which qualify for Championship and Champion of Champions classes at this show, will not be charged extra fees.

LARGER CLASSES may be divided at the discretion of the Ringmaster.

SHOW ENTRIES & SPONSORSHIPS - Cheques payable to PHAC National Show

For this show we are offering an all-inclusive entry fee (INCLUDES 3 NIGHTS STABLING, Thursday, Friday and Saturday night).

Enter before **August 21** and pay at the show with no late fees. Enter after the 21st and late fees of \$22/horse will apply. We have made it very easy for all exhibitors to not pay late fees. If you have entered a horse early and that horse is no longer able to make the show, no fees will be charged.

**Mail to: Candace Heck
Address: P.O. Box 293, Claresholm, AB T0L 0T0
Cell phone: 403-682-9328**

Email to: candacejheck@hotmail.com

All entries must be accompanied by a photocopy of the horse's registration certificate, or in the case of a "registration pending", a copy of the application for registration. Show entry must be signed. Horses owned by a Canadian resident must be registered or pending with the Peruvian Horse Association of Canada. Horses for which registration certificate, confirmation of "pending" status or entry form unsigned at time of show will not be permitted to show. Please make sure your paperwork is in order.

NOTE: All fees include GST - GST No. 122935356RT0001

ENTRY DEADLINE:

******MUST BE RECEIVED BY AUGUST 21, 2015******

SHOW OFFICE HOURS

The Show Office will be open the evening of Thursday August 27 for exhibitors to late register and pickup exhibitor packages. It will open one hour prior to the scheduled start of each morning and afternoon session. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission, but will close when the intermission starts. The intermission will be 10 minutes to allow the office time to print off judge's, ring steward's and gate admission steward's sheets. Please pre-enter all the classes you may want, you may scratch at the gate

YOU MAY NOT ENTER AT THE GATE.

PLEASE HELP our secretary who makes entries in advance as eligibility and ownership are checked.

Thank you!!

U.S. EXHIBITORS

The value of the Canadian dollar fluctuates daily, if possible please remit by Canadian money order or check with your bank for exchange rate and remit the U.S. equivalent of the Canadian dollar value of your entry fees. We apologize for the inconvenience but cheques marked "Canadian Funds" require 30 business days to clear the banks. Thank you.

For veterinary health paper requirements, the physical address of Silver Slate Arena is #273076 TWP150. Land description SW1/4-S4-T15-R27 W4. Mailing address: P.O. Box 447 Stavelly, AB T0L 1Z0

PRUEBA FUNCIONAL

This is for all horses which qualify for Championships in the Breeding, Luxury, Pleasure, Performance, and Gait Divisions under saddle. It will consist of three miles more or less, which must be covered in 30 minutes or less. The horses must work in gait and must wear a saddle and bridle (any style). The Prueba Funcional is not to be used as a means of disqualifying horses in and of itself. Provided that a horse completes the Prueba in the allotted time the horse will be eligible to enter its championship class where eliminations for unsoundness will take place in the usual manner.

The Prueba Funcional will be held on Sunday August 30th, 2015 between 7:30 A.M. and 8:00 A.M. in the arena. A list of the horses that must do the Prueba will be posted outside the show office by Saturday at the close of the show. If your horse is required to do the Prueba, please report to the arena 15 minutes prior to the allotted time.

All horses entered to compete in the Champion of Champions classes in the **Pleasure or Performance Divisions** must complete the Prueba Funcional prior to the Champion of Champions Classes **UNLESS** that horse has completed at least **TWO** saddle classes. All horses entered to compete in the Champion of Champions classes in the **Breeding/Luxury Division** must complete the Prueba Funcional prior to the Champion of Champions classes **UNLESS** that horse has completed at least **TWO** of the following saddle classes:

- 1) Any GAIT CLASS
- 2) Any BREEDING / LUXURY STAKES, RANCHO/BREEDERS CONJUNTO STAKES
- 3) Any QUALIFYING CLASS for CHAMPION or RESERVE CHAMPION
- 4) Any CHAMPION and RESERVE CHAMPION Class.

NOTE: FUND RAISING FOR JUNIOR PROGRAM

PLEASE BE ADVISED THAT THE JUNIORS WILL BE AROUND TO ASSIST YOU WITH WHATEVER TASKS YOU MAY HAVE. THEY ARE RESPONSIBLE FOR HELPING TO RAISE FUNDS FOR THE JUNIOR PROGRAM.

2015 CANADIAN NATIONAL SHOW SCHEDULE OF EVENTS

Friday August 28, 2015 – 8:00 AM

CLASS#	EVENT	QUALIFIES FOR
1.	Geldings 4+ Yrs. – Zootecnico	NQ
2.	Mares 4+ Yrs. – Zootecnico	NQ
3.	Stallions 4+ Yrs. – Zootecnico	NQ
4.	Fillies of 2012 and 2013 – Halter*	Champion Jr. Mare
5.	Novice to Ride, Bit or Bozal Equitation**	High Point Novice
6.	Colts of 2012 and 2013 – Halter*	Champion Jr. Stallion
7.	Jr. Showmanship in Hand – 12 & under	High Point/Res Jr. Exhibitor
8.	Junior Showmanship in Hand - 13 & over	High Point/Res Jr. Exhibitor
*****15 MINUTE BREAK*****		
9.	Breeding Mares/Stallions Stakes in Bit	NQ
10.	Luxury Gelding Stakes in Bit	NQ
11.	Amateur Owner to Ride in Bit – Pleasure*	Ch./Res. Pleasure G/M/S
12.	Junior Leadline (6 years & under)	NQ
13.	Geldings 4+ Yrs. In Bit – Performance	Ch./Res. Performance Gelding
14.	Mares 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Mare
15.	Bozal 3-4 Yrs. Performance Pattern	High Point Versatility
16.	Stallions 4+ Yrs. In Bit – Performance*	Ch./Res. Performance Stallion

LUNCH

17.	Costume in Bit or Bozal	High Point Versatility
18.	Geldings 4-6 Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
19.	Novice to Ride, Bit or Bozal – Breed/Luxury**	High Point Novice
20.	Geldings 7+ Yrs. In Bit – Luxury*	Ch./Res. Luxury Gelding
21.	Jr. Saddle Equitation in Bit (12 & Under)	High Point/Res. Jr. Exhibitor
22.	Mares 4-6 Yrs. In Bit – Breeding*	Ch./Res. Breeding Mare
*****15 MINUTE BREAK*****		
23.	Jr. Saddle Equitation in Bit (13 & Over)	High Point/Res. Jr. Exhibitor
24.	Mares 7+ Yrs. In Bit - Breeding*	Ch./Res. Breeding Mare
25.	Jr. Evian (12 & Under)	High Point/Res. Jr. Exhibitor
26.	Stallions 4-6 Yrs. In Bit - Breeding*	Ch./Res. Breeding Stallion
27.	Jr. Evian (13 & Over)	High Point/Res. Jr. Exhibitor
28.	Stallions 7+ Yrs. In Bit – Breeding*	Ch./Res. Breeding Stallion.

* First and Second place qualify and **MUST** show or prizes forfeited (except w/ vet excuse).

** Read Novice Division from Page 7.

**PHAC High Point Presentation, Annual General Meeting & Pizza
Friday, August 28th 7:00 pm in Concourse area (near concession)**

Saturday, August 29, 2015 - 8:00 AM

CLASS #	EVENT	QUALIFIES FOR
29.	Open Performance Pattern in Bit*	Ch./Res. Performance G/M/S
30.	Geldings 3-4 Yrs. In Bozal*	Best Bozal
31.	Junior Pleasure in Bit (12 & Under)	High Point/Res. Jr. Exhibitor
32.	Geldings 4+ Yrs. In Bit -Gait*	Best Gaited Horse of Show
33.	Junior Pleasure (13 & Over)	High Point/Res. Jr. Exhibitor
34.	Fillies 3-4 Yrs. In Bozal*	Best Bozal

*******15 MINUTE BREAK*******

35.	Synchronized Pairs in Bit or Bozal	High Point Versatility
36.	Amateur to Ride in Bit – Breeding/Luxury*	Ch./Res. Ch. Breeding G/M/S
37.	Colts 3-4 Yrs. In Bozal*	Best Bozal
38.	Mares 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
39.	Novice to Ride in Bit or Bozal – Gait**	High Point Novice
40.	Geldings 4-6 Yrs. In Bit Pleasure*	Ch./Res. Ch. Pleasure Gelding

~~~~~LUNCH~~~~~

41.	Stallions 4+ Yrs. In Bit – Gait*	Best Gaited Horse of Show
42.	Geldings 7+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Gelding
43.	Novice to Ride in Bit or Bozal – Pleasure**	High Point Novice
44.	Mares 4-6 Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
45.	Bozal Gait+	Best Gaited Horse of Show
46.	Mares 7+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
47.	Champagne/Evian Stakes in Bit or Bozal	High Point Versatility

*******15 MINUTE BREAK*******

48.	Stallions 4-6 Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
49.	Junior Bareback Equitation (12 & Under)	High Point/Res. Jr. Exhibitor
50.	Stallions 7+ Yrs. In Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
51.	Junior Bareback Equitation (13 & Over)	High Point/Res. Jr. Exhibitor
52.	English/Western/Australian Performance (Bit or Bozal)	High Point Versatility
53.	Open Trail in Bit or Bozal	High Point Versatility

* First and Second place qualify and **MUST** show or prizes forfeited (except w/vet excuse)

** Read Novice Division from Page 7 of this premium list.

+ First and Second place qualify for Best Gaited Horse of Show – Entry at Owner’s Option

Sunday, August 30, 2015

7:30 AM PRUEBA FUNCIONAL Arena

9:00 AM **SHOW BEGINS**

CLASS#	EVENT	QUALIFIES FROM
54.	Champion & Res. Ch. Junior Mare	4
55.	Novice to Ride, Bit or Bozal – Champ/Evian**	High Point Novice
56.	Champion & Res. Ch. Junior Stallion	6
57.	Can Nat Ch./Res. Pleasure Gelding	11, 40, 42
58.	Can Nat Ch./Res. Pleasure Mare	11, 44, 46
59.	Can Nat Ch./Res. Pleasure Stallion	11, 48, 50
60.	Can Nat Ch./Res. Performance Gelding	13, 29
61.	Can Nat Ch./Res. Performance Mare	14, 29
62.	Can Nat Ch./Res. Performance Stallion	16, 29
63.	Can Nat Ch./Res. Luxury Gelding	18, 20, 36
64.	Can Nat Ch./Res. Breeding Mare	22, 24, 36
65.	Can Nat Ch./Res. Breeding Stallion	26, 28, 36
66.	High Point Jr./Res. Exhibitor – 12 & under	7, 21, 25, 31, 49
67.	High Point Jr./Res. Exhibitor – 13 & over Junior Exhibitor's Barrida	8, 23, 27, 33, 51

~~~~~LUNCH~~~~~

**Sunday August 30, 2015 – Approx. 1:00 PM**

**FLAG PRESENTATION & CASCADIA GAITS DRILL TEAM**

|     |                                         |                                                    |
|-----|-----------------------------------------|----------------------------------------------------|
| 68. | Best Bozal Horse of Show                | 30, 34, 37                                         |
| 69. | Can Nat Ch. of Ch. Pleasure Gelding     | 57                                                 |
| 70. | Can Nat Ch. of Ch. Pleasure Mare        | 58                                                 |
| 71. | Can Nat Ch. of Ch. Pleasure Stallion    | 59                                                 |
| 72. | Can Nat Ch. of Ch. Performance Gelding  | 60                                                 |
| 73. | Can Nat Ch. of Ch. Performance Mare     | 61                                                 |
| 74. | Can Nat Ch. of Ch. Performance Stallion | 62                                                 |
| 75. | Can Nat Ch. of Ch. Luxury Gelding       | 63                                                 |
| 76. | Can Nat Ch. of Ch. Breeding Mare        | 64                                                 |
| 77. | Can Nat Ch. of Ch. Breeding Stallion    | 65                                                 |
| 78. | High Point Novice                       | 5, 19, 39, 43, 55                                  |
| 79. | High Point Amateur Rider                | 11, 40, 42, 44, 46, 48, 50                         |
| 80. | High Point Professional                 | Halter, Br/Lux, Bozal, Gait, Perf, (best placings) |
| 81. | High Point & Res. Versatility Horse     | 15, 17, 35, 47, 52, 53                             |
| 82. | Best Gaited Horse of Show               | 32, 38, 41, 45                                     |

**~CLOSING CEREMONIES~  
BARRIDA OF CHAMPIONS**

**NOTE:** The Barrida will include: Ch. of Ch. Pleasure Gelding, Mare, & Stallion, Ch. of Ch. Breeding Mare & Stallion, Luxury Gelding, Ch. of Ch. Performance Gelding, Mare, & Stallion, Best Bozal Horse of Show, Best Gaited Horse of Show, High Point Versatility Horse.

# Canadian National Championship Peruvian Horse Show

AUG 28 - 30<sup>th</sup>, 2015                      Entry Deadline: August 21, 2015

|             |                       |                    |  |
|-------------|-----------------------|--------------------|--|
| Name        |                       | E-mail             |  |
| Address     |                       | Home phone: (    ) |  |
|             |                       | Bus phone: (    )  |  |
| City / Prov |                       | Fax: (    )        |  |
| Postal Code | Announce as owned by: |                    |  |

**For Sex of Horses: F – Filly 3 & Under    C – Colt 3 & Under    M - Mare 4 & over    S – Stallion 4 & over    G – Gelding**

| Horse | Sex     | Date of birth (mm/dd/yy) | PHAC#   | NAPHA# | PP or AA# |
|-------|---------|--------------------------|---------|--------|-----------|
| Class | Handler | Class                    | Handler | Class  | Handler   |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |

| Horse | Sex     | Date of birth (mm/dd/yy) | PHAC#   | NAPHA# | PP or AA# |
|-------|---------|--------------------------|---------|--------|-----------|
| Class | Handler | Class                    | Handler | Class  | Handler   |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |

| Horse | Sex     | Date of birth (mm/dd/yy) | PHAC#   | NAPHA# | PP or AA# |
|-------|---------|--------------------------|---------|--------|-----------|
| Class | Handler | Class                    | Handler | Class  | Handler   |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |

| Horse | Sex     | Date of birth (mm/dd/yy) | PHAC#   | NAPHA# | PP or AA# |
|-------|---------|--------------------------|---------|--------|-----------|
| Class | Handler | Class                    | Handler | Class  | Handler   |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |

| Horse | Sex     | Date of birth (mm/dd/yy) | PHAC#   | NAPHA# | PP or AA# |
|-------|---------|--------------------------|---------|--------|-----------|
| Class | Handler | Class                    | Handler | Class  | Handler   |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |
|       |         |                          |         |        |           |

2015 PHAC NATIONAL CHAMPIONSHIP OFFICIAL ENTRY FORM

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada. The undersigned agrees to hold the show, the PHAC, the PHAC National Show Committee, the Silver Slate Arena, NAPHA, their directors, officials, and employees harmless for any action taken. The undersigned certifies that he is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner, of each horse listed on the form. It is further certified that he has read and is familiar with the By-Laws of the Peruvian Horse Association of Canada as well as the PHAC Book of Horse Showing, Breed Standard and Code of Ethics and other documents as specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity.

SIGNATURE OF OWNER/AGENT \_\_\_\_\_

NAME OF OWNER \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

**AMATEUR DECLARATION**

According to the guidelines set out by the Peruvian Horse Association of Canada, I hereby state that I have Amateur status.

NAME \_\_\_\_\_

NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**JUNIOR CONSENT**

I hereby consent to the entry of my child(ren) \_\_\_\_\_

in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility hereunder for the participation of said minor.

BIRTHDATE OF JUNIOR \_\_\_\_\_

SIGNATURE OF PARENT OR GUARDIAN \_\_\_\_\_

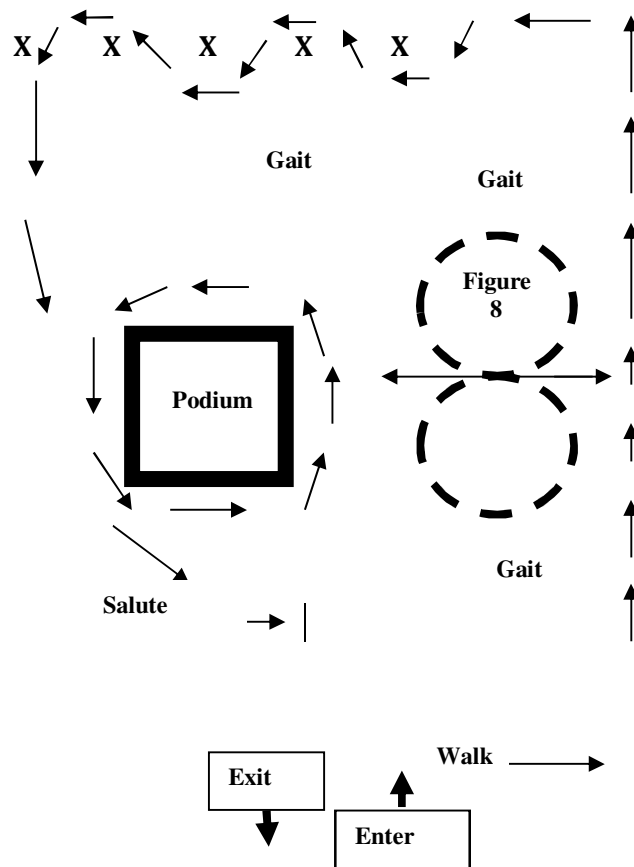
**SHOW ENTRY DEADLINE:     AUGUST 21, 2015**  
**PLEASE ATTACH A COPY OF FRONT & BACK OF HORSE'S REGISTRATION**  
**CERTIFICATE OR PROOF OF "PENDING REGISTRATION"**

Name: \_\_\_\_\_

|                                                                                                                                                     |                                          |                   |   |                  |                  |      | TOTAL     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|-------------------|---|------------------|------------------|------|-----------|
| <b>REGULAR CLASS FEES</b><br><br><i>INCLUDES STABLING Thursday, Friday and Saturday nights &amp; Drug Testing Fee</i>                               | BIT                                      | #OF HORSES        |   | X                | \$255            | =    | \$        |
|                                                                                                                                                     | BOZAL                                    | #OF HORSES        |   | X                | \$220            | =    | \$        |
|                                                                                                                                                     | JUNIOR RIDER ONLY                        | #OF HORSES        |   | X                | \$240            | =    | \$        |
|                                                                                                                                                     | HALTER                                   | #OF HORSES        |   | X                | \$155            | =    | \$        |
|                                                                                                                                                     | RETURNING CH OF CH (in no other classes) | #OF HORSES        |   | X                | \$255            | =    | \$        |
| <b>POST ENTRY FEES</b><br>entered after Aug 21                                                                                                      | NO EXCEPTIONS                            | # of horses       |   | X                | \$22             |      |           |
| <b>EXTRA NIGHTS STABLING</b><br>Arrival _____<br>Departure _____                                                                                    | # OF EXTRA NIGHTS                        |                   | X | # OF STALLS      |                  | X    | \$15 = \$ |
| <b>STAKES CLASSES</b>                                                                                                                               | GELDING STAKES                           | #OF HORSES        |   | X                | \$50             | =    | \$        |
|                                                                                                                                                     | BREEDING STAKES                          |                   |   | X                | \$20             | =    | \$        |
|                                                                                                                                                     | CHAMPAGNE STAKES                         |                   |   | X                | \$20             | =    | \$        |
| <b>TACK ROOMS</b><br>(Thursday, Friday and Saturday nights)                                                                                         | # of Tack Rooms                          |                   |   |                  | X                | \$75 | = \$      |
|                                                                                                                                                     | # of Extra Nights                        |                   | X | # of Rooms       |                  | X    | \$15 = \$ |
| <b>CAMPING OR TENTING FEES</b>                                                                                                                      | POWER DRY CAMPING                        | # of nights       |   | X                | \$25             | =    | \$        |
|                                                                                                                                                     |                                          |                   |   | X                | N/C              | =    | \$        |
| <b>SPONSORSHIPS</b>                                                                                                                                 | REGULAR                                  |                   |   | X                | \$35             | =    | \$        |
|                                                                                                                                                     | CHAMPION                                 |                   |   | X                | \$55             | =    | \$        |
|                                                                                                                                                     | BEST BOZAL or HI POINT                   |                   |   | X                | \$80             | =    | \$        |
|                                                                                                                                                     | CH OF CH                                 |                   |   | X                | \$105            | =    | \$        |
|                                                                                                                                                     | BEST GAITED                              |                   |   | X                | \$135            | =    | \$        |
|                                                                                                                                                     | BANNER SPONSORSHIP                       |                   |   | X                | \$500/<br>\$1000 | =    | \$        |
| <b>VENDOR SPACE</b>                                                                                                                                 |                                          |                   |   | X                | \$60             | =    | \$        |
| <b>SHOW PROGRAM ADVERTISING</b>                                                                                                                     | Full Page \$36.75                        | Half Page \$21.00 |   | Bus Card \$15.75 |                  | =    | \$        |
| GRAND TOTAL PAID BY CHEQUE # _____ / CASH _____                                                                                                     |                                          |                   |   |                  |                  |      | \$        |
| <b>Make Cheques payable to: PHAC NATIONAL SHOW</b><br><b>SEND ENTRIES TO <a href="mailto:candacejheck@hotmail.com">candacejheck@hotmail.com</a></b> |                                          |                   |   |                  |                  |      |           |

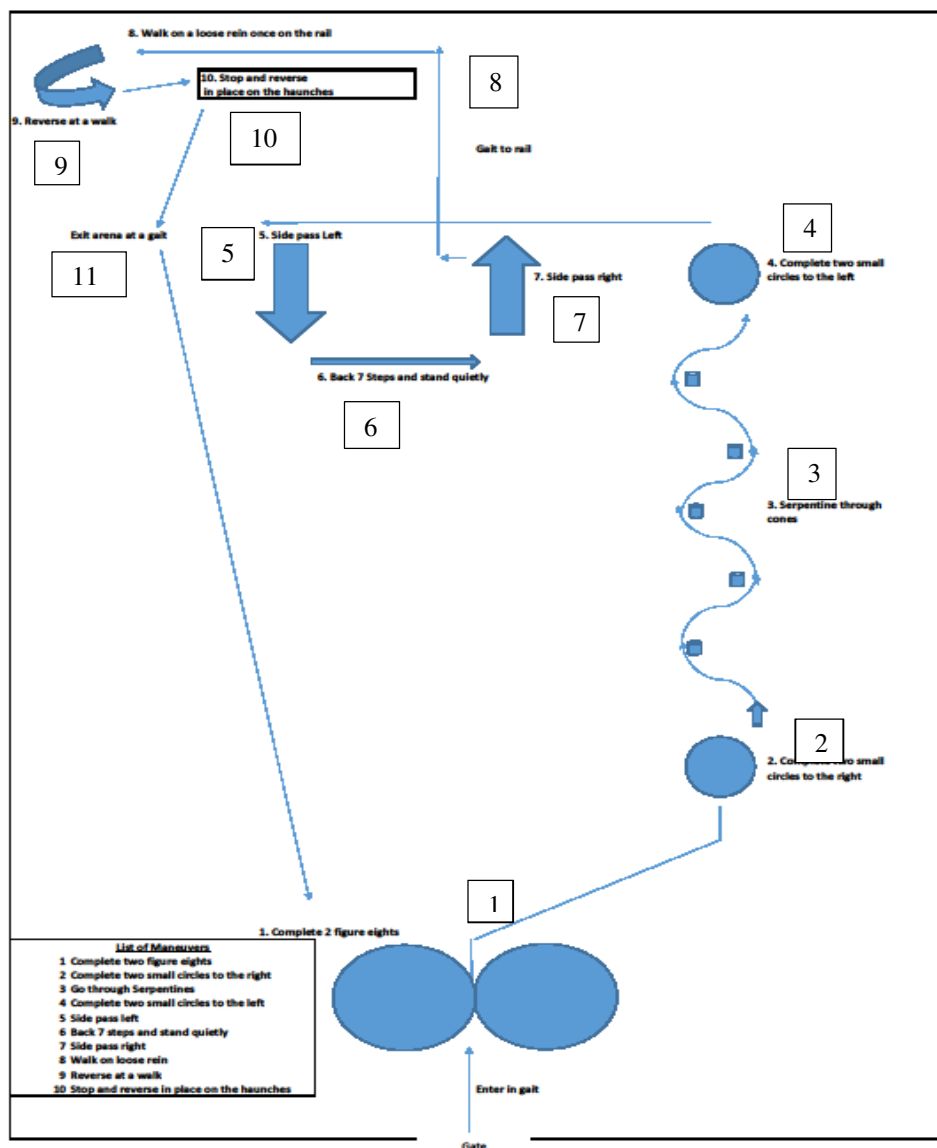


**CLASS 15 BOZAL PERFORMANCE PATTERN**



1. Enter arena
2. Halt and salute the Judge
3. Turn right, walk to rail
4. Continue on the rail in gait to mid- point of arena
5. Perform two (2) large figure 8's in gait starting at top of figure 8
6. Stop in center of last figure 8 and stand quietly for 10 seconds
7. Back 3 to 5 steps. Walk forward to rail
8. Proceed to cones in gait and serpentine through, staying in gait
9. Circle the judge's podium
10. Gait back to exit. Halt and salute the Judge and proceed out of the arena.

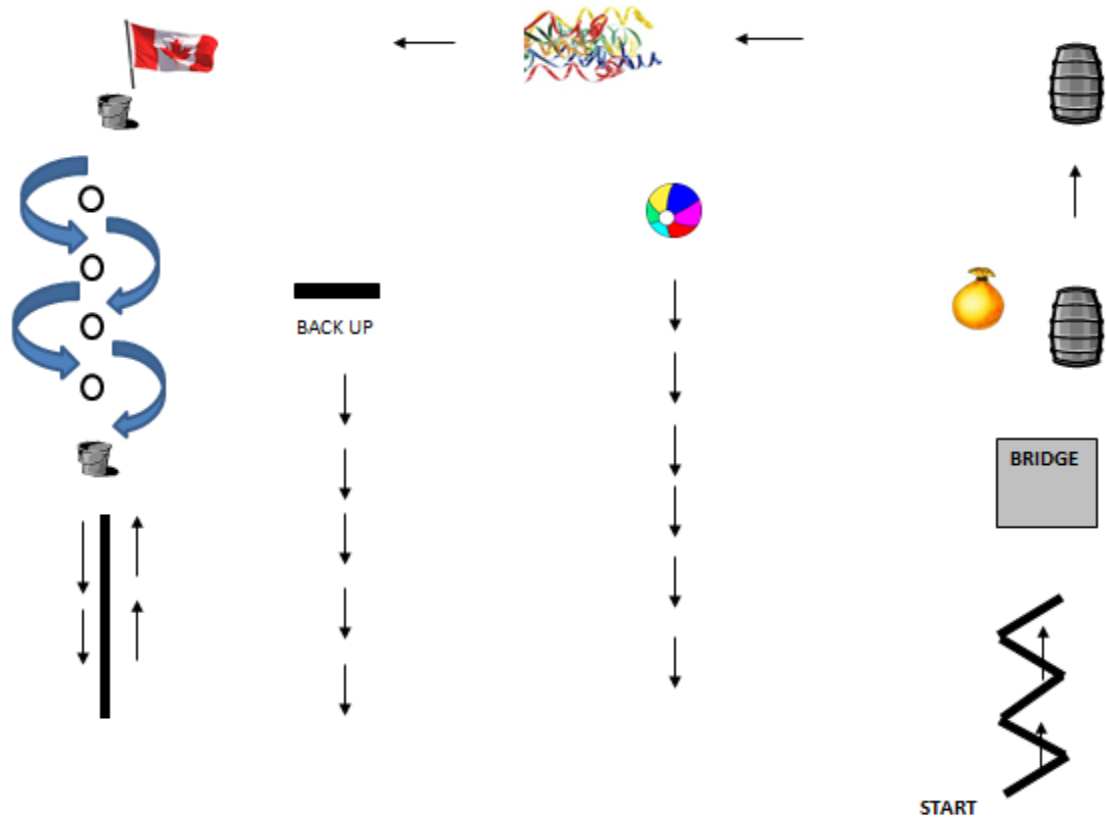
## CLASS 29 OPEN PERFORMANCE PATTERN



### ENTER ARENA IN GAIT

1. Complete 2 figure 8's
2. Complete 2 small circles to the Right
3. Serpentine through cones
4. Complete 2 small circles to the Left
5. Side pass Left
6. Back 7 steps and stand quietly
7. Side pass Right, Gait to the rail
8. Walk on a loose rein on the rail
9. Reverse at a walk
10. Stop and reverse in place on the haunches
11. Exit arena in gait

## CLASS 53 OPEN TRAIL IN BIT OR BOZAL



1. Enter and salute Judge
2. Cross poles
3. Walk up to bridge. Stop and stand quietly for 10 seconds, then cross bridge.
4. Gait to barrels. Stop at first barrel and pick up sack. Drag sack to second barrel.
5. Go through "car wash"
6. Gait to flag in bucket. Pick up flag. Gait through cones and put flag in second bucket
7. Side pass across poles one direction, and then back the other direction
8. Back up 20 steps and stand quietly for 10 seconds.
9. Move ball down the arena with horse
10. Salute Judge and exit arena